

# No Limits

Programme and Booking Guide

15–31 March 2019

Co-presented by

Hong Kong Arts Festival

The Hong Kong Jockey Club Charities

Trust

Strategic Supporting Partner

Arts with the Disabled Association Hong

Kong

# Foreword

## Hong Kong Arts Festival

On behalf of the HKAF team, I am delighted to introduce the programmes for the inaugural edition of “No Limits”, a project that creates an inclusive space for people of different physical abilities to share the joy of the arts together.

In this first year, “No Limits” will present seven programmes featuring artists who, with their incredible talent and creativity, are living proof that physical conditions do not have to be insurmountable barriers. Programmes cover music, dance and

theatre. Hong Kong-based performers include teenage violinist Ding Yijie, and multi-award winning singer-songwriter Hanjin Tan; venues range from Sha Tin Town Hall to the Hong Kong Museum of Medical Sciences, from the Hong Kong Cultural Centre to Tai Kwun.

We are most grateful to The Hong Kong Jockey Club Charities Trust for giving us this opportunity, and are sincerely appreciative of the support of the Arts with the Disabled Association Hong Kong as a Strategic Supporting Partner.

Tisa Ho

Executive Director  
Hong Kong Arts Festival

# The Hong Kong Jockey Club Charities Trust

Echoing the Club's belief that people with different abilities should have equal opportunity to access, participate in and enjoy the arts, The Hong Kong Jockey Club Charities Trust is delighted to co-present the "No Limits" project and the Jockey Club "No Limits" Education and Community Programme with the Hong Kong Arts Festival.

The programme is aimed at providing a platform for local and international artists of different abilities to showcase their talents, while audience members can appreciate the arts barrier-free with no limits. It also

encourages understanding, respect and appreciation of people with different abilities and promotes social inclusion. Having designated “Arts, Culture and Heritage” as a strategic focus area, the Trust will continue its commitment to support building a culturally vibrant Hong Kong, enriching citizens’ lives and promoting social inclusion through arts.

My sincere thanks to the dedication of Hong Kong Arts Festival and Arts with the Disabled Association Hong Kong for this meaningful project. I wish “No Limits” resounding success!

Leong Cheung

Executive Director, Charities and  
Community  
The Hong Kong Jockey Club

# About “No Limits”

## What is “No Limits”?

The Hong Kong Arts Festival and The Hong Kong Jockey Club Charities Trust (The Trust) actively try to enrich the cultural life of the city by providing platforms for international and local artists in all genres of the performing arts to showcase their talents. Aiming to explore and promote inclusiveness and understanding via the arts, the Festival and the Trust will co-present “No Limits”, a new project to be launched in 2019.



Every person has limitations. The arts, with their infinite possibilities, can help us find strength to break down barriers and create a world with no limits. “No Limits” strives to create an inclusive space for people with different abilities to share the joy of arts together.

In 2019, “No Limits” comprises a seven-programme series of dance, theatre, music performances and other art forms by local and international artists. The project also invests heavily in arts education for young people, where diverse arts experiences are designed to nurture students’ interest in the arts, and to promote understanding of inclusiveness to every corner of the community.

# Hong Kong Arts Festival

**HKAF**, launched in 1973, is a major international arts festival committed to enriching the cultural life of the city. In February and March every year, the Festival presents leading local and international artists in all genres of the performing arts, placing equal importance on great traditions and contemporary creations.

**HKAF** also commissions and produces work in theatre, music, chamber opera and contemporary dance by Hong Kong's own creative talent and emerging artists, some

of which have had successful subsequent runs in Hong Kong and overseas.

In addition, each year **HKAF** presents over 300 “PLUS” and educational activities that offer diverse arts experiences to the general public and students.

**HKAF** is a non-profit organisation. Over 80% of its FY2018/19 income comes from sponsorships and donations, matching grants derived from fundraising income, as well as box office revenues. The remaining 20% comes from government subvention.

# The Hong Kong Jockey Club Charities Trust

Founded in 1884, The Hong Kong Jockey Club is a world-class racing club that acts continuously for the betterment of our society. The Club has a unique integrated business model, comprising racing and racecourse entertainment, a membership club, responsible sports wagering and lottery, and charities and community contribution. Through this model, the Club generates economic and social value for the community and supports the Government in combatting illegal gambling. It is Hong Kong's largest single taxpayer, one of the city's major employers. Its

Charities Trust is also one of the world's top ten charitable donors.

Working with the Government, non-governmental organisations and community partners, the Club's Charities Trust proactively seeks out the root causes of social issues, bringing multiple and cross-sectoral parties together to address them through innovative approaches. While continuing to fund a wide range of projects, the Trust is placing special emphasis on four areas of strategic focus – Youth, the Elderly, Sports, and Arts, Culture and Heritage.

# Arts Accessibility

Arts can be enjoyed with different senses and by different means. We provide Arts Accessibility services and facilities for persons with different abilities to enjoy our arts programmes.

Arts Accessibility services provided in “No Limits” include\*:

## Audio Description in Cantonese

Describe visual information in verbal Cantonese to enable people with visual

impairment to conjure up images in their mind.

## **Accessible Captions**

Describe sounds and speech through text to help people with hearing impairment better understand the programmes and immerse themselves into the performance.

## **Hong Kong Sign Language Interpretation**

Enable Hong Kong Sign Language users to better understand the programmes through on-site interpretation.

# **Theatrical Interpretation**

Theatrical Interpretation not only translates the lines for Hong Kong Sign Language users, but also incorporates the body gestures and facial expressions of each character into the interpretation.

## **Easy-to-Read booklet**

Information provided using simple language and pictures that are easily understood.

## **Relaxed Performance**

A relaxed performance creates a supportive atmosphere through arrangements that include the adjustment of lights and sound, designated chill-out zones for anyone



feeling overwhelmed during the show, and a welcoming attitude towards noise and movement from the audience.

\*Arts Accessibility services are available in selected “No Limits” programmes only. Please refer to the respective programme pages for details.

# Programme

## Jérôme Bel – Gala

Dance | France and Hong Kong

### Introduction

**“It’s a tour de force, wildly entertaining and truly radical.” – New York Times**

On the stage, Hong Kong residents of all ages and from all walks of life join professional dancers, actors and amateurs. **Gala** offers a different approach to dance which never calls on us to pass judgement. With its "Fail again, fail better" emphasis, **Gala** goes from one theatre to the next, like

"a mirror taking a stroll by the side of a road", and brings home to us something about the making of those we are watching as well as the way we watch.

## **Date of performance**

15/3/2019 (Fri) 8PM

Ticket: \$200, \$150, \$100

Concession: \$100, \$75, \$50

Accessible Services include :

- Audio Description in Cantonese
- Easy-to-Read booklet

16/3/2019 (Sat) 3PM

Ticket:\$120

Concession: \$60

Accessible Services include :

- Audio Description in Cantonese
- Relaxed Performance
- Easy-to-Read booklet

Please call 2777 1771 to reserve the audio description device in advance.

## **Venue**

Auditorium, Sha Tin Town Hall

## **Remarks**

Approx 1 hour 30 minutes without interval.

## **Crew and Production**

Conception

**Jérôme Bel**

Assistant

**Maxime Kurvers**

Assistants (local restaging)

**Sheila Atala**

**Chiara Gallerani**

By and with

**Dancers from Hong Kong**

**Costumes by the dancers**

# Newworld Theatre – King Arthur’s Night

Theatre | Canada

## Introduction

“...after watching King Arthur’s Night I flat out sobbed.” – Colin Thomas, award winning Playwright

An upside-down world. A betrayed love. An unwanted child. Animals learning to walk and talk. A revolt by the subjugated masses. A kingdom come undone. This isn’t the King Arthur you know.

Refined, brutal, crude and tender, **King Arthur’s Night** invites audiences to reject

the idea that some experiences are inherently marginal, and instead witness those stories front and centre on stage. The production includes a fully integrated professional cast with actors from the Down Syndrome Research Foundation, BC, a live band, and the Hong Kong Children's Choir.

## **Date of Performance**

19/3/2019 (Tue) 8PM

Ticket:\$180, \$130, \$80

Concession \$90, \$65, \$40

Accessible Services include :

- Audio Description in Cantonese
- Theatrical Interpretation
- Accessible Caption in Chinese

Please call 2777 1771 to reserve the audio description device in advance.

## Venue

Auditorium, Sha Tin Town Hall

## Remarks

- Approx 1 hour 30 minutes without interval.
- Performed in English, with English and Chinese captions.
- Some seats have restricted view.

## Crew and Production

Playwright

**Niall McNeil**



**Marcus Youssef**

Composer

**Veda Hill**

Director

**James Long**

Produced by

**Newworld Theatre (Vancouver, BC)**

Commissioned by

**Luminato**

Co-Produced by

**National Arts Centre**

Supported by

**Canada Council for the Arts**

**BC Arts Council  
Province of British Columbia  
Banff Centre for Arts and Creativity  
Stratford Festival  
Bard on the Beach Shakespeare Festival  
Shadbolt Centre for the Arts  
Vancouver Foundation**

**With the Hong Kong Children's Choir**

# Shannon Yee – Reassembled, Slightly Askew

Theatre | Ireland

## Introduction

**Reassembled, Slightly Askew** is a head-trip – literally! Blending art and science in a unique and dynamic way, this immersive, audio-based artwork transports you inside the head of artist Shannon Yee as she descends into a coma from a rare brain infection. Lying on a hospital bed with headphones and blindfold, you take Shannon’s journey through critical illness,

to re-emergence into the world and finally to rehabilitation with an acquired brain injury.

## **Date of Performance**

15/3/2019 to 17/3/2019 (Friday to Sunday)

22/3/2019 to 24/3/2019 (Friday to Sunday)

29/3/2019 to 30/3/2019 (Friday to

Saturday )

10:30AM, 1PM, 4PM, 6:15PM

Ticket:\$180, \$120 (Ticket of \$120 only available at 10:30 AM)

Concession:\$90, \$60 (Ticket of \$60 only available at 10:30 AM )

19/3/2019 to 21/3/2019 (Tuesday to Thursday )

26/3/2019 to 28/3/2019 (Tuesday to Thursday )

10:30AM, 1PM , 3:45PM

Ticket:\$180, \$120 (Ticket of \$120 only available at 10:30AM )

Concession:\$90, \$60 (Ticket of \$60 only available at 10:30AM )

## **Venue**

Hong Kong Museum of Medical Sciences

## Remarks

- Approx 1 hour without interval.
- Performed in English.
- Ticket holders are advised to arrive at least 10 minutes before show time.
- Latecomers will not be admitted.
- For ticketing booking of wheelchair users, please call 2828 4949.
- Audience are encouraged to stay after the show for a 30-minute video documenting the development process of this experimental performance.

## Crew and Production

Director

**Anna Newell**

Sound Designer  
**Paul Stapleton**

Choreographer  
**Stevie Prickett**

Video Designer  
**Richard Lavery**

Nurse  
**Stephen Beggs**

Cast  
**Mary Moulds**  
**Dorieann McKenna**  
**Miche Doherty**  
**Matilde Meireles**  
**Anna Newell**

**Mary Jordan**

Writer / Producer

**Shannon Yee**



# Hanjin & Harris – Little

## Soldiers

Music | Singapore

### Introduction

It may come as a surprise to some that Hanjin Tan, a multi-award winning jazz and pop singer-songwriter, has had a hearing impairment since birth. Since the age of 12, Hanjin has retained only about half of the hearing capabilities in his right ear and 75% in his left ear. Though it hindered his learning in music, it did not stop him from pursuing his music career and blossoming into the musical genius that he is today.

Tan will share the stage with Harris Ho in a concert that encapsulates the theme of No Limits. They will be joined on stage by special guests: the visually impaired jazz musician Jezrael Lucero and local artists from The Hong Kong Society for the Deaf and The Hong Kong Blind Union. Tan will be premiering two new works as well as brand-new arrangements of his hit songs.

## **Date of Performance**

21/3/2019 (Thursday) 8PM

Accessible Service includes :

- Theatrical Interpretation

## **Venue**

Concert Hall, Hong Kong Cultural Centre

## Remarks

- Approx 1 hour 30 minutes without interval
- Some seats have restricted view.

# Kuro Tanino and Caspar Pichner – Mother

Theatre | Japan

## Introduction

**A journey of discovery. Are you a participant or a spectator?**

Enter a pitch dark room. As you slowly wander around, explore and discover, four little nomads enter. The drama unfolds. You, the audience, become part of the show, and it is up to you whether you simply watch or take part in the events that follow. What will you choose?

**Mother** is part of the non-verbal M-projekt collaboration by Kuro Tanino and Caspar Pichner. This production has been well-received at various theatres and arts festivals worldwide, including the Zürcher Theater Spektakel and the Noorderzon Performing Arts Festival Groningen in the Netherlands.

## **Date of Performance**

29/3/2019 (Friday) 6PM, 8PM

30/3/2019 (Saturday) 6PM, 8PM

31/3/2019 (Sunday) 3PM, 5PM

Ticket:\$120 Concession:\$60

## **Venue**

Duplex Studio, Tai Kwun

## Remarks

- Approx 1 hour without interval.
- Latecomers will not be admitted.
- This is a non-verbal theatre. Participants are advised to wear comfortable clothes and shoes. Cloak room facilities are not available. Large items cannot be stored. Food and drinks are not permitted.

## Crew and Production

Playwright and Director

**Kuro Tanino**

Stage and Costumes Design

**Caspar Pichner**

Cast

**Mame Yamada**

**Mitsuru Akaboshi**

**Pretty Ohta**

**Buttaman**

Stage Manager

**Masaya Natsume**

Sound Designer

**Koji Sato (Sugar Sound)**

Produced by

**Chika Onozuka**

**Aya Komori (TASKO .inc)**

# Ding Yijie Violin Recital

Music | China

## Programme

**Beethoven** Violin Sonata No 5 in F, Op 24, “Spring”

**Franck** Violin Sonata in A

**Waxman** “Carmen Fantasie”

## Introduction

**With heart and determination, anything is possible**

Praised for her amazing ability to strike a chord with audiences, violinist Ding Yijie



has won numerous prizes at nationwide competitions in Mainland China. Since picking up the violin at age 6, visual impairment and the lack of braille scores have not hindered this teenage sensation. Rather, Ding memorises numerous scores by heart, bearing testimony to her passion and talent for music, captivating audiences with her musical flair and guile.

Ding, accompanied by South Korean pianist Maria Jee, will perform works by Beethoven, Franck and Waxman.

By kind permission of The Hong Kong Academy for Performing Arts

## **Date of Performance**

29/3/2019 (Friday) 8PM

Ticket: \$120, \$80 Concession:\$60, \$40

## **Venue**

Concert Hall, The Hong Kong Academy for Performing Arts

## **Remarks**

- Approx 1 hour 15 minutes incl one interval
- Meet-the-Artist (Post-performance)

# Itzhak

Documentary | USA

## Introduction

**Multiple award-winning documentary about renowned violinist Itzhak Perlman**

From Schubert to Strauss, Bach to Brahms, Mozart to...Billy Joel, Itzhak Perlman's violin playing transcends mere performance to evoke the celebrations and struggles of real life.

Alison Chernick's enchanting documentary looks beyond the sublime musician, to see the polio survivor whose parents emigrated from Poland to Israel and the young man who struggled to be taken seriously as a music student when schools saw only his

disability. As charming and entrancing as the famous violinist himself, **Itzhak** is a portrait of musical virtuosity seamlessly enclosed in warmth, humor, and above all, love.

## Date of Screening

16/3/2019 3PM, 5PM

Accessible Services include :

- Audio Description in Cantonese
- Accessible Caption in Chinese

Please call 2777 1771 to reserve the audio description device in advance.

Ticket \$80 Concession \$40

## Venue

JC Cube, Tai Kwun

## Remarks

Approx 1 hour 30 minutes without interval

Dialogues in English, with Chinese captions.

## Crew and Production

Director

**Alison Chernick**

Editing

**Helen Yum**

With appearances by

**Itzhak Perlman**  
**Toby Perlman**  
**Billy Joel**  
**Alan Alda**  
**Evgeny Kissin**  
**Mischa Maisky**  
**Martha Argerich**

# Jockey Club “No Limits” Education and Community Programme

Curated by the Hong Kong Arts Festival team, the Jockey Club “No Limits” Education and Community Programme seeks to enrich the community's arts experience. We aim to explore and promote inclusivity by enabling people with different

abilities to appreciate, participate in, and embrace the arts.

## **Music Demonstration Tour**

10/2018-1/2019

Local artists are invited to enhance young people's understanding of music, perception of one's ability and sensitivity to differences, hence promoting equality and respect for others.

Music is a universal language that breaks the boundaries imposed by languages, identities, backgrounds and abilities. Artists of various talents will lead young people on a journey exploring how music could express feelings and sentiments that words



fail to describe. The themes of ability, difference and inclusivity will be discussed and reflected upon during the tours to deliver the message of equality and respect. Some of the participants will have the opportunity to experience the rehearsals and enjoy the performances.

## **Artists-in-Residence Programme**

19-23/1/2019

20-30/3/2019

An overseas dance company has been invited to enrich the dance experiences of people with different abilities through

conducting workshops at special needs schools and organizations.

Seasoned performers from UK-based Candoco Dance Company have been invited to share and explore the possibilities of contemporary dance with Hong Kong dancers from a range of abilities and backgrounds.

## **About Candoco Dance Company**

A renowned contemporary dance company of disabled and non-disabled dancers founded in the UK in 1991, Candoco Dance Company produces excellent and profound experiences for audiences and participants that excite, challenge and broaden perceptions of art and ability, placing

people and collaboration at the heart of their work.

## **About the Showcase Performance**

A new dance piece, choreographed by Candoco dancers Welly O'Brien and Sarah Blanc, will be performed with eligible participants of the workshops conducted as part of the Artists-in-Residence Programme.

Date and Time : 30/3/2019 8PM (Sat)

Venue : Jockey Club Black Box Theatre,  
Jockey Club Creative Arts Centre

# **Train-the-Trainer Workshop**

Date: 1/2019, 3/2019

To enrich the perceptions of arts facilitators, school teachers and practitioners on inclusive arts, so as to facilitate a more inclusive environment in local arts education.

Performing arts professionals from abroad will be invited to share their inclusive

teaching methods and experiences in contemporary dance and theatre, so as to facilitate a more inclusive environment in local arts education.

## **Roundtable Discussion (by invitation only)**

Date: 21/3/2019 (Thursday)

This roundtable discussion brings together performing arts professionals from Hong Kong and abroad to share their experiences in producing relaxed performances.

Relaxed performances are performances that are modified slightly to make the experience accessible for audience members with sensory differences. What will it take to implement this relatively new concept in Hong Kong? In this roundtable discussion, we bring together performing arts professionals from Hong Kong and abroad to share their experiences in producing relaxed performances. The discussion will include members of Newworld Theatre, who will share insights from their presentations of relaxed performances at different festivals in Canada.

# Ticket Bookings

From 10am on 8 December 2018, No Limits tickets will be available for purchase at all URBTIX outlets and through the URBTIX Internet Ticketing Service, [www.urbtix.hk](http://www.urbtix.hk).

## Easy Booking Methods

### URBTIX Counter Booking at Outlets

Purchase tickets by visiting URBTIX outlets. For location details, please visit the “No Limits” website.

# URBTIX Internet Ticketing Service

<http://www.urbtix.hk/>

使用網上訂票服務，簡便快捷。

Tickets can be booked by using URBTIX Internet Ticketing Service.

## Credit Card Telephone Booking

URBTIX Telephone booking hotline: 2111 5999.

## HK Ticketing

“No Limits” tickets to performances at the Hong Kong Academy for Performing Arts are also available through the HK Ticketing outlets, the HK Ticketing website at [premier.hkticketing.com](http://premier.hkticketing.com) and the HK



Ticketing booking hotline at 3128 8288. For location details, please visit HK Ticketing website.

## Group Booking Discount

For purchases of 10 or more standard tickets for the same performance, a group booking discount of 10% will apply. Group booking discounts cannot be used in all performances of **Reassembled, Slightly Askew**.

## Concessionary Tickets

Half-price concessionary tickets are available for:

- Full-time students

- People with disabilities and their minder\* (For each purchase of a concessionary ticket for a person with a disability, a second concessionary ticket can be purchased for one minder.
- Comprehensive Social Security Assistance recipients

Ticket holders of concessionary tickets will be admitted only upon production of proof of identity.

# General Information

## Counter Bookings at all URBTIX Outlets

Standard price tickets and half-price tickets for local full-time students and people with disabilities will be available from 8 December 2018 onwards at all URBTIX outlets. (Handling fee is not required.) For location details, please visit the "No Limits" website.

## URBTIX Telephone Credit Card Booking

Hotline : 2111 5999

Telephone credit card booking for "No Limits" tickets is available through URBTIX from 8 December 2018 during office hours (10:00am-8:00pm daily) at 2111 5999 until 1 hour before each performance.

Credit card bookings for overseas patrons (including Mainland China and Macau) are also available through the URBTIX Hotline. The service fee is HK\$8 per ticket. All service fees are non-refundable. The service fee is subject to change in accordance with the announcement of URBTIX.

# URBTIX Internet Booking Service

Starting from 10:00 am on 8 December 2018, "No Limits" tickets can also be booked by using URBTIX Internet Ticketing Service at [www.urbtix.hk](http://www.urbtix.hk) until 1 hour before each performance.

Tickets purchased by URBTIX telephone credit card booking and internet booking services can be collected from URBTIX outlets/Cityline ticket dispensing machines or by mail. Please present the credit card you used for the telephone or internet booking for authentication and collection of your pre-paid tickets. All ticket and service fees will be deducted from the subscriber's credit card account. The service fee is HK\$8 per ticket. If tickets are requested to

be sent by registered post, the delivery charge is HK\$28 per order. All service fees are non-refundable. The service fee is subject to change in accordance with the announcement of URBTIX.

## **Enquiries about the Performance Venues**

Hong Kong Cultural Centre    2734 2009

10 Salisbury Rd, Tsim Sha Tsui

Hong Kong Academy for Performing Arts

2584 8500

1 Gloucester Rd, Wan Chai

Tai Kwun    3559 2600

10 Hollywood Rd, Central

Sha Tin Town Hall    2694 2509

1 Yuen Wo Rd, Sha Tin

Hong Kong Museum of Medical Sciences  
2549 5123  
2 Caine Ln, Mid-level

## **“No Limits” Enquiry Hotline** **2828 4949**

(Mon – Fri) 9:30 – 13:00, 14:00 – 18:00

Email : [enquiry@nolimits.hk](mailto:enquiry@nolimits.hk)

### **Special Notes**

- You are strongly advised to arrive punctually. The management reserves the right to refuse admission to latecomers and re-admission of audience members who leave the auditorium. The management also

reserves the right to determine the admission and re-admission of such persons. \*Performances marked “Relaxes Performances” are excluded from this arrangement.

- Patrons must check their tickets before leaving the booking counter.
- No refunds or exchanges can be made after the tickets are sold.
- Ticket holder of concessionary tickets will be admitted only on production of acceptable proof of identity.
- The price of discounted tickets will be rounded up to the nearest dollar on EACH ticket.
- Persons below 6 years of age will not be admitted unless stated otherwise.
- No Limits reserves the right to add, withdraw or substitute artists and/or vary



advertised programmes and seating arrangements. Should there be such changes, No Limits will update the relevant information on its website so far as practicable.

- Patrons in booking tickets and selecting seating should know and expect that different seats have different viewing angles and effects. No Limits makes no representation on or warranty whatsoever for the quality and viewing effects of all and any seats in the venue for the programmes irrespective of the prices of the seats.

## **Programmes with restricted sightlines**

Concert Hall, HK Cultural Centre

Stalls sections : C&E

Seat No : C1-2 61-62, AA1-7 94-100, BB1-8 94-101, HH27

- Hanjin & Harris – Little Soldiers

Auditorium, Sha Tin Town Hall

Balcony sections: BB Row

- Jérôme Bel – Gala
- Newworld Theatre – King Arthur's Night

# Contact Us

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Wanchai  
Hong Kong

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Email : [enquiry@nolimits.hk](mailto:enquiry@nolimits.hk)

(Office hour : 9:30 – 13:00, 14:00 –  
18:00 )

